TWENTY FIVE LIGHTING STYLES TO SPARK YOUR CREATIVITY AND GROW YOUR SKILLS IN THE STUDIO
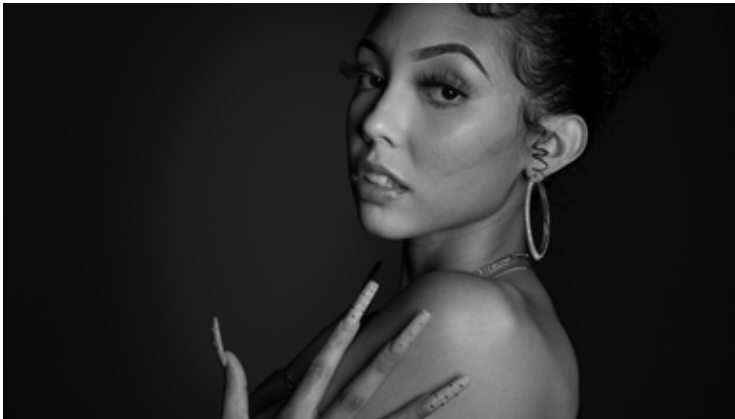
LOOK BOOK

GO-TO LIGHTING SETUPS WITH
MARK WALLACE
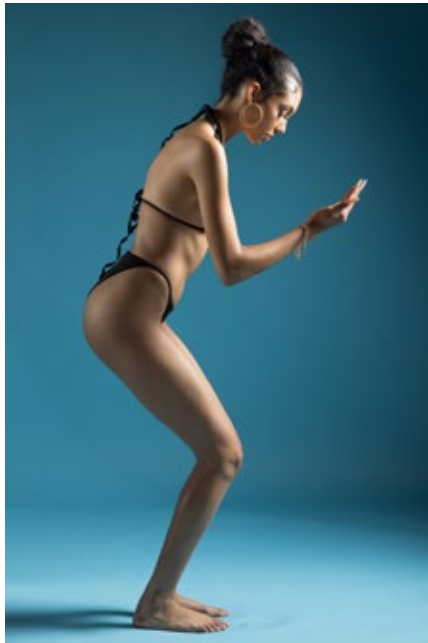
Lesson 3: High Contrast Portrait

Mark uses two lights to create three different looking high contrast black and white portraits.

Lesson 4: Finding The Light

Create unique portraits by moving your camera instead of the light. Set your key light at a single position, and then move your camera with your model to capture different angles, lighting styles, and moods.

Lesson 5: Subtle Beauty

A large light source can create a soft and beautiful full-body portrait. This setup is suitable for fine art as well as fashion photography.


Lesson 6: Silver Screen Magic

You can create unique portraits using a simple window screen and little imagination. Mark shows how he uses a metal screen to create texture in his photographs in this session.

Lesson 7: Color On White

Gels give you the flexibility to match the color of your set with your wardrobe. Tulle is a simple but effective background in this fashion setup.
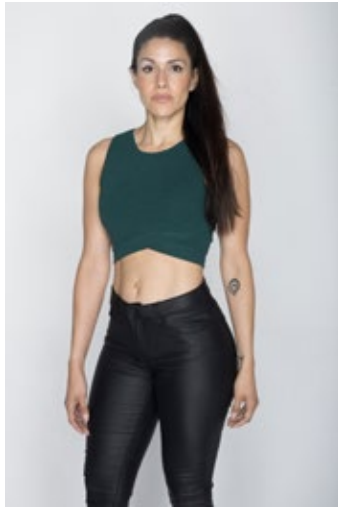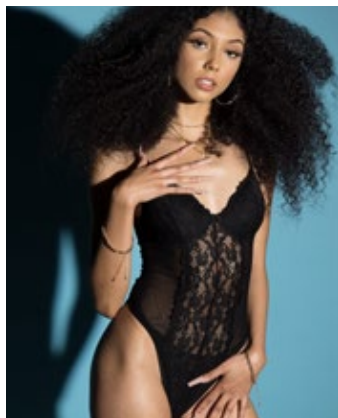

Lesson 8: Catalog Shots

Mark uses a giant parabolic reflector to create a high-key look with a single light. This setup is so easy it's almost cheating.

Lesson 9: Light From Below

Mark creates a glamour shot with vertical contrast using a key light placed below the model's face in this unusual setup.
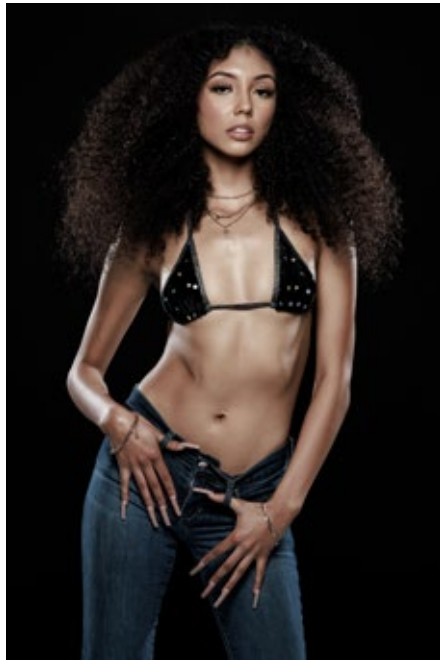

Lesson 10: Fresnel Beauty

Glamour lighting using a single Fresnel lens. This setup is all about the position of the light and the model's pose.
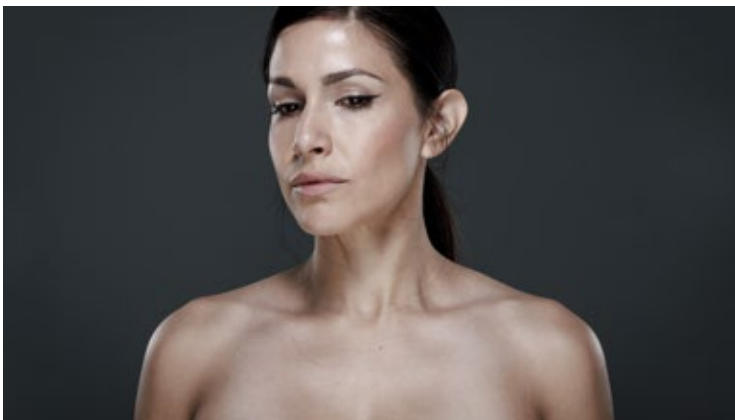
Lesson 11: Old-Time Fashion

Mark creates a "gobo" from black foil, then transforms a white wall into something dramatic to create this old-time fashion portrait.

Lesson 12: Superhero Light

Strong kickers and post-processing create a "superhero" looking photograph, a setup used for sports or fashion photography alike.

Lesson 13: Simply Stunning Beauty

Soft kickers and soft clamshell light combine to create a glowing look on our model. This four-light setup is perfect for headshots and beauty portraits.

Lesson 14: Controlling Shadows

Controlling shadows on a white background can be frustrating, but Mark makes it look easy. You can tame those shadows by using the correct modifier, understanding the position of the light, and putting some distance between the background and your subject.

Lesson 15: Soft Fine Art

Mark gets creative by using a window screen, one of his favorite props. Mark creates a unique fine-art portrait using a large light source and a creative pose.

Lesson 16: Front Bokeh

Simple LED Christmas lights add "front bokeh" to this image. The in-expensive LED lights create color and depth to your indoor portraits.

Lesson 17: Large Soft Light, The Easy Way

Mark bounces a flash off a white wall to create an engaging portrait. Bouncing your light is the easiest way to create a huge soft-light modifier on a budget.

Lesson 18: Creating Motion

Mark uses a fan to create subtle motion in this one-light portrait. Sometimes you change a mundane image into something interesting using this simple trick.

Lesson 19: Dramatic Light Using White Balance Shifts

Mark creates a dramatic portrait with a simple white balance trick and shoots a single scene with lights of different color temperatures to add drama to the scene.

Lesson 20: Simple Soft Light

Mark builds one of his favorite "no-fail" lighting setups. It works for subjects of all ages and genders. It's simple to set up and doesn't require a large budget or studio.

Lesson 21: Grinder Girl

Our model uses an angle grinder to throw sparks across the studio. Mark uses a slow shutter speed to blur these sparks and a short flash duration to freeze the model. This setup allows you to freeze and show motion at the same time.

Lesson 22: Large Soft Light

Mark uses a large light modifier to create a soft light setup that's perfect for mid-length portraits.

Lesson 23: Vertical Contrast

Changing the height of your light will increase "vertical contrast," which is a great way to accentuate facial features for striking portraits.

Lesson 24: Light Rays

Create stunning shots by adding light rays to your images. Mark drills holes in a foamboard panel, adds some smoke, and then the magic begins.

Lesson 25: Wide Angle Texture

Wide-angle lenses are rare in portrait photography, but sometimes they can create exciting effects. Mark combines high contrast hard light with a wide-angle shot to show texture and gesture.